



April 17-19, 2020 MIDATLANTIC BONSAI SOCIETIES

SPRING FESTIVAL

Holiday Inn Harrisburg/Hershey
Exit 80, I-81 Granville PA

BJORN BJORHOLM KATHY SHANER SUTHIN SUKOSOLVISIT

Demonstrations with eight trees raffled Three Workshops Extensive Vendor Area

Bonsai Exhibit Three Critiques Silent Auctions Live Auction

forms on line at www.midatlanticbonsai.org

On line registration ends April 10. Mail in registration must be postmarked by April 10

USE OF RECORDING DEVICES IS STRICTLY PROHIBITED. THE BONSAI EXHIBIT MAY BE PHOTOGRAPHED.

FRIDAY WORKSHOPS: These are available to festival registrants only. See page 2 for details. **Participants** need to bring their tools and wire to the workshops. Each workshop is limited to 8 participants. **Silent Observer Tickets** that provide access to all the workshops are available. (\$25) This is a great way to learn from all the masters as they work with the participants on a variety of specimens. Limited availability. **CRITIQUES:** These are available to festival registrants only. This festival's critiques will take place on Saturday before the banquet. Critiques will be offered by all artists on the bonsai & accents in the Bonsai Exhibit. Indicate your 1st and 2nd choice of critique on the registration form.

- **Friday April 17**

- 10 AM - 7 PM Registration
- 1PM - 5 PM Workshops with the masters. Silent observer tickets also available
- 4 PM - 6 PM Vendor area open
- Dinner on your own
- 8 PM All artists Teaching Demonstrations I (Part 1). (Trees to be raffled Saturday before lunch.)
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- **Saturday April 18** (NOTE: after Part 1 of each demonstration, artists will work off stage and may be visited)

- 7 - 9:30 AM Breakfast on your own
- 8 AM Registration and Vendors open
- 8:30 - 10:00 AM Bjorn BJORHOLM Teaching Demonstration II (Part 1)
- 9 AM - 5 PM Bonsai Exhibit open
- 10:00 AM Coffee Break
- 10:15 AM Suthin Sukosolvisit Teaching Demonstration II (Part 1)
- 11:45 AM All artists on stage (Part II) Present their trees from Friday night and raffles
- 12:15 PM Lunch (included with registration)
- 1:15 PM Kathy Shaner Teaching Demonstration II (Part 1)
- 2:45 PM Coffee Break
- 3:00 PM Bjorn BJORHOLM Teaching Demonstration II (Part 2) with raffle of tree
- 4:00 PM Suthin Sukosolvisit Teaching Demonstration II (Part 2) with raffle of tree
- 5:30 PM Critiques of Bonsai Exhibit
- 6PM Vendors Close
- 8PM Banquet, Awards, and Live Auction
(Registrants and vendors not attending the banquet are welcome for the auction)

- **Sunday Morning April 19**

- 7 - 10 AM Breakfast on your own
- 8 AM - Noon Registration, and Vendors open.
- 8 AM Kathy Shaner Teaching Demonstration II (Part 2) with raffle of tree
- 8:30 AM Suthin Sukosolvisit Teaching Demonstration III (Part 1)
- 9 to Noon Exhibition Open
- 9:30 AM Coffee Break
- 9:45 AM Bjorn BJORHOLM Teaching Demonstration III with raffle of tree
- 11:45 AM Suthin Sukosolvisit Teaching Demonstration III (Part 2 & raffle of tree)
- Noon Festival closes. Trees may be removed from the exhibit.

WORKSHOPS FRIDAY FOR REGISTRANTS ONLY April 17 1PM
THE MATERIALS FOR THE WORKSHOPS CAN BE SEEN ON THE MABS WEBSITE AT
www.midatlanticbonsai.org

Shimpaku Juniper with Bjorn Bjorholm \$295 Early bird; \$310 after Feb 28; \$325 at the door.
Medium sized from Bonsai Northwest.

Shimpaku Juniper with Kathy Shaner \$145 Early bird; \$160 after Feb 28; \$175 at the door.
Exceptionally fine medium sized material provided by Ishii from California.

Shimpaku Juniper with Suthin Sukosolvisit \$295 Early bird ; \$310 after Feb 28; \$325 at the door.
Medium sized from Bonsai Northwest.

BIOGRAPHIES

Bjorn L Bjorholm is a bonsai artist and instructor who spent six years as an apprentice under Master Keiichi Fujikawa at Kouka-en bonsai nursery in Osaka, Japan before receiving certification as a bonsai professional by the Nippon Bonsai Association. His tenure as an apprentice at Kouka-en was followed by three years as artist-in-residence at the same location, making him the first and only foreign-born working bonsai professional in Japan. During his time in Japan, Bjorn's works were featured in the Kokufu-ten, Sakufu-ten, and Taikan-ten exhibitions, among many others. In addition to his work in Japan, Bjorn travels the world, from Europe to Asia to Latin America, teaching bonsai art and providing services to private clients and international organizations. He operates intensive bonsai schools with affiliate nurseries in Spain and the United States, while also working with international bonsai organizations. In 2017, Bjorn and his wife Nanxi Chen relocated back to the US, and they are currently working to establish their bonsai nursery and school in Nashville, TN (established in 2018). Bjorn Bjorholm's works have been featured in, and received awards at, major bonsai exhibitions around the world, including the Kokufu-ten, Taikan-ten, and Sakufu-ten shows in Japan, the Noelander's Trophy in Europe, and the US National Bonsai Exhibition in the States.

Kathy Shaner

Internationally known and recognized for her excellence in the art form, Shaner began bonsai in 1983 in California. After ten years of study she obtained a 5 year apprenticeship with Sensei Yasuo Mitsuya, highly regarded Master of Gendai (contemporary form) bonsai training. She is the first non-Japanese and the first woman certified by the professional bonsai grower's branch of Nippon Bonsai Association. During her apprenticeship, she published a series of articles in Golden Statements magazine chronicling her training and adventures in Japan. Upon completion of her apprenticeship in 1994, Ms. Shaner has worked in bonsai on a full time basis. She has lectured and conducted seminars and workshops, at many National and International Conventions, while also working on many private collections throughout the United States. Ms. Shaner uses her knowledge and ability to find the "soul of the tree." Then, using creative and specialized techniques, she teaches her students the art and culture of bonsai in a clear and understandable way. Her critiques are filled with positive ideas about how to improve each tree. In addition to her teaching and private collection work, Kathy Shaner is the curator of the Golden State Bonsai Collection-North at Lake Merritt in Oakland, California, which opened in the fall of 1999

Suthin Sukosolvisit

Born in Thailand, Suthin has extensive experience with tropical bonsai. His expertise also includes Japanese maple, Juniper, Azalea, Black Pine and many other species. Suthin has won multiple National Bonsai Awards in Thailand and the United States. He lectures all around the world and at some of the most important bonsai conventions in the United States. Suthin shares new information and techniques whenever he teaches. His bonsai are known for their proportion, refinement and detail. He is mostly admired for his remarkable Shohin Bonsai designs. Suthin and his wife operate the Royal Bonsai Garden in Stoughton, Massachusetts.

MABS REGISTRATION FORM

(Forms are also on line at www.midatlanticbonsai.org)

Please complete (CHECKS TO "MABS" please) and mail to
 Rob Gordon MABS Treasurer 26 Crandall Street Glens Falls NY 12801

Name _____ MABS club _____

Address _____

Email _____ Phone _____

Questions? Contact Rob Gordon at (518) 796-8339 or robertrgordon@gmail.com

Lunch is included on Saturday. The banquet is a separate item not included in the registration.

Amount wanted	Item	Early Bird	After Feb 28	At door	Cost total
	Full Registration	\$160	\$175	\$190	
	First Time Registration	\$100	\$115	\$130	
	Non Bonsai Spouse NAME _____	\$100	\$100	\$100	
	Friday/Saturday Registration	\$120	\$135	\$150	
	Saturday/Sunday Registration	\$120	\$135	\$150	
	Friday OR Sunday only (circle day)	\$60	\$70	\$75	
	Extra Saturday Lunch (one lunch is included with registration)	\$35	\$35	not available	
	Saturday Banquet (NOT included in registration) ____ Stuffed Chicken Breast ____ London Broil ____ Vegetarian Lasagna	\$47	\$47	not available	
	Bjorn Bjorholm Workshop	\$295	\$310	\$325	
	Kathy Shaner Workshop	\$145	\$160	\$175	
	Suthin Sukosolvisit Workshop	\$295	\$310	\$325	
	Silent Observer for All 3 Workshops	\$25	\$25	\$25	
ONLY 1 allowed	Give 1st and 2nd choice of critiques in cost total column please You will ONLY be able to have one critique				
	Bjorn Bjorholm Critique	\$30	\$30	\$30	
	Kathy Shaner Critique	\$30	\$30	\$30	
	Suthin Sukosolvisit Critique	\$30	\$30	\$30	
	TOTAL TO BE PAID				

MAKE YOUR HOTEL REGISTRATION FOR THE WEEKEND EARLY (BY DEC IS GOOD) AT THE

Holiday Inn Harrisburg/Hershey Exit 80, I-81 Granville, PA 17028

Reservations can be made by calling 717 469-0661 and Indicating Group Code: MidAtlantic Bonsai Societies.

Closing date for group rate room reservations is March 1, 2020 Rooms are \$98 plus taxes

MEMBER CLUBS OF MIDATLANTIC BONSAI SOCIETIES

- Bergen Bonsai Society
- Bonsai Society of Great Hartford
- Bonsai Society of the Lehigh Valley
- Bonsai Society of South Jersey
- Brandywine Bonsai Society
- Deep Cut Bonsai Society
- Great Swamp Bonsai Society
- Mohawk Hudson Bonsai Society
- Pennsylvania Bonsai Society
- Pioneer Valley Bonsai Society
- Susquehanna Bonsai Club
- Yama Ki Bonsai Society



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APRIL 17-19,2020**



MidAtlantic Bonsai Societies
Rob Gordon , MABS Treasurer
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Glens Falls NY 12801