



April 13-15, 2018

MIDATLANTIC BONSAI SOCIETIES SPRING FESTIVAL

Radisson Cromwell, 100 Berlin Road, Cromwell, CT 06416
DAISAKU NOMOTO, TONY TICKLE, TYLER SHERROD, MATT REEL
& special added workshop by **JOHN ROMANO**

Seven Demonstrations with seven trees raffled Five Workshops Extensive Vendor Area
Bonsai Exhibit Four Critiques Silent Auctions Live Auction



Registration forms detailed information at: <http://midatlanticbonsai.org>



- **Friday April 13**
 - 9 AM to 7 PM Registration
 - 9:30 AM to 5 PM Daisaku Nomoto all day workshop
 - 1PM to 5 PM Workshops with the other masters. Silent observer tickets also available
 - 4 PM to 6 PM Vendor area open
 - Dinner on your own
 - 8 PM Matt Reel and Tyler Sherrod Tag Team Teaching Demonstration. Part 1 (Tree to be raffled Saturday afternoon.)

- **Saturday April 14 (NOTE: after Part 1 of each demonstration, artists will work off stage and may be visited)**
 - 7 to 9:30 AM Breakfast on your own
 - 8 AM Registration and Vendors open
 - 8:30 to 9:15 AM Daisaku Nomoto Teaching Demonstration (Part 1)
 - 9 AM to 5 PM Bonsai Exhibit open
 - 9:15 AM Coffee Break
 - 9:30-10:15 AM Tony Tickle Teaching Demonstration (Part 1)
 - 10:30-11:15 AM Matt Reel Teaching Demonstration (Part 1)
 - 11:15-12:00 Tyler Sherrod Teaching Demonstration (Part 1)
 - 12:15 PM Lunch (included with registration)
 - 1:15-1:45 PM Daisaku Nomoto Teaching Demonstration (Part 2 of his morning demonstration & raffle of tree)
 - 2:00-2:30 PM Tony Tickle Teaching Demonstration (Part 2 of his morning demonstration & raffle of tree)
 - 2:30 PM Coffee Break
 - 2:45-3:15 PM Matt Reel Teaching Demonstration (Part 2 of morning demo & raffle of tree)
 - 3:30-4:00 PM Tyler Sherrod Teaching Demonstration (Part 2 of morning demo & raffle of tree)
 - 4:00-4:30 PM Matt Reel & Tyler Sherrod Teaching Demonstration (Part 2 of Friday demo & raffle of tree)
 - 5:30 PM Critiques of Bonsai Exhibit
 - 6PM Vendors Close
 - 8PM Banquet, Awards, and Live Auction
(Registrants and vendors not attending the banquet are welcome for the auction)

- **Sunday Morning April 15**
 - 7 to 10 AM Breakfast on your own
 - 8 AM to Noon Registration, and Vendors open.
 - 8:30 AM Daisaku Nomoto Teaching Demonstration (Part 1)
 - 9 to Noon Exhibition Open
 - 9:30 AM Coffee Break
 - 9:45 AM Tony Tickle Teaching Demonstration (Tree to be raffled at conclusion)
 - 11:45 AM Daisaku Nomoto Teaching Demonstration (Part 2 & raffle of tree)
 - Noon Festival closes. Trees may be removed from the exhibit.

USE OF RECORDING DEVICES IS STRICTLY PROHIBITED. THE BONSAI EXHIBIT MAY BE PHOTOGRAPHED.

FRIDAY WORKSHOPS These are available to festival registrants only. See page 2 for details. **Participants** need to bring their tools and wire to the workshops. Each workshop is limited to 8 participants. **Silent Observer Tickets** that provide access to all the workshops are available. (\$20) This is a great way to learn from all the masters as they work with the participants on a variety of specimens. Limited availability.

WORKSHOPS FRIDAY April 13

THE MATERIALS FOR THE WORKSHOPS CAN BE SEEN ON THE MABS WEBSITE AT www.midatlanticbonsai.org.

Shimpaku Juniper with Dalsaku Nomoto \$680 Early bird; \$710 after Feb 28; \$740 at the door. Exceptionally fine material provided by Boon from California. *This workshop will meet from 9:30 AM until 5 PM on Friday.*

These will meet from 1 PM to 5 PM:

Yews with Tony Tickle \$210 Early bird; \$240; after Feb 28; \$270 at the door. Yews were developed by Mark Comstock. Be sure to bring your face mask and eye protection to his workshop.

Juniper procumbens nana with Matt Reel. \$235 Early bird; \$265 after Feb 28; \$295 at the door. The material is from Plant City.

Scots pine with Tyler Sherrod \$235 Early bird; \$265 after Feb 28; \$295 at the door. Rex Mark has dug some beefy, field-grown Scots pine for this workshop.

Shimpaku Shohin Bonsai with John Romano \$185 Early bird; \$215 after Feb 28; \$245 at the door..The materials are nice 12-year old Kishu Shimpaku Junipers grown from cutting by John Kirby specifically for shohin-sized bonsai

CRITIQUES These are available to festival registrants only. This festival's critiques will take place on Saturday before the banquet. Critiques will be offered by Nomoto, Tickle, Reel and Sherrod on the bonsai in the Bonsai Exhibit. Indicate your 1st and 2nd choice of critique on the registration form.

Featured Artists: Photographs and examples of their bonsai can be found on the MABS website

Daisaku Nomoto began his bonsai apprenticeship in 1995 as a teen at Kihachi-en where he studied under master Kihachiro Kamiya and was senpai (senior apprentice) to 2017 MABS headliner Boon Manakitivipart. After his apprenticeship, Daisaku returned to help run his father's bonsai nursery Nomoto Chinsho-en in the Southern isle of Kyushu, Japan. In 2004, less than 10 years after beginning his apprenticeship, Daisaku won the prestigious Kokufu prize for his work on a black pine. In 2005 he took over Nomoto Chinsho-en and has been practicing and teaching bonsai all over the world since. Daisaku loves working on junipers and black pine, and we have some amazing, large Shimpaku supplied from Boon's garden for his MABS workshop. We are fortunate to have Aichi-en graduate Juan Andrade translating for Daisaku!

Tony Tickle has been working with bonsai for over 35 years. He teaches and demonstrates at major conferences, clubs, societies and organizations throughout the world. Tony is a member of numerous bonsai organizations throughout the UK and has a regular column in Bonsai Focus magazine. Tony specializes in native European trees, in particular hawthorn, pine and yew and has been nominated and won many awards for his trees. Recently Tony won the prestigious "Best Deciduous Bonsai" award at the 2017 Noelanders Trophy in Belgium for a raft-style hawthorne he collected from a hillside in 1991. Some yews (*taxus baccata*), one of Tony's specialty, grown by Mark Comstock have been selected for this workshop.

Matt Reel's addiction to bonsai began when he was only 14 years old. A few years later he found himself studying under the great Shinji Suzuki owner of the Taikan Bonsai Museum, one of the most beautiful bonsai gardens in the Japan. During his almost eight-year apprenticeship Matt had the opportunity to work on some of the best bonsai in Japan, being featured in an article of Kinbon magazine. At Taikan Matt also learned elements of bonsai display from Mr. Suzuki, renowned as one of Japan's best. Matt currently resides in Oregon as a member of the Portland Bonsai Village and spends his time styling, teaching, and demonstrating, oftentimes with fellow apprentice Tyler Sherrod. Matt and Tyler have agreed to perform a collaborative demo Friday night, which is a first for the MABS festival. We have some very nice procumbens junipers grown by Plant City Bonsai for Matt's workshop

Tyler Sherrod, a native of North Carolina, was introduced to bonsai while working at a nursery in Charlotte. He studied under Boon Manakitivipart whom then assisted him in garnering an apprenticeship at Shinji Suzuki's Taikan Museum. There, alongside senpai Matt Reel, Tyler was able to work on a variety of coniferous and deciduous trees. He was responsible for refining and preparing trees for major competitions in Japan, where several of the trees won top prizes. In 2016 Tyler received his professional certification from the Nippon Bonsai Association. He then returned to North Carolina and established Dogwood Studios, but travels the country practicing bonsai with his former senpai and friend Matt Reel. Rex Mark has dug some beefy, field-grown Scots pine for Tyler's workshop.

John Romano's first encounter with trees came about as a four year old helping in his grandfather's garden. His passion for bonsai began in 1975 when he started "playing" with the little trees. He has since studied with a number of teachers over the years including Kenji Miyata, Hiromi Tsukada, Mitsuo Matsuda, Boon Manakitivipart and with shohin bonsai master Nobuichi Urushibata of Taisho-en in Japan. John's specialty is shohin and has been published in various bonsai magazines including a regular shohin column in International Bonsai. John has been teaching bonsai to students for over a decade at New England Bonsai in Massachusetts in his Kaikou School of Bonsai. MABS has some very nice 12-year old Kishu Shimpaku Junipers grown from cutting by John Kirby specifically for shohin-sized bonsai for John's workshop.

MABS REGISTRATION FORM (Forms are also on line at www.midatlanticbonsai.org)

Please complete (CHECKS TO "MABS" please) and mail to
 Rob Gordon MABS Treasurer 105 Bay Street Glens Falls NY 12801

Name _____ MABS club _____

Address _____

Email _____ Phone _____

Questions? Contact Rob Gordon at (518) 796-8339 or robertgordon@gmail.com

Lunch is included on Saturday. The banquet is a separate item not included in the registration.

amount wanted	Item	Early Bird	After Feb 28	At door	Cost total
	Full Registration	\$160	\$175	\$190	
	First Time Registration	\$100	\$115	\$130	
	Non Bonsai Spouse	\$100	\$100	\$100	
	Friday/Saturday Registration	\$120	\$135	\$150	
	Saturday/Sunday Registration	\$120	\$135	\$150	
	Friday OR Sunday only (circle day)	\$60	\$70	\$75	
	Extra Saturday Lunch (one lunch is included with registration)	\$35	\$35		
	Saturday Banquet (NOT included in registration) ___ Apple and Brie Stuffed Chicken Breast with Calvados Creme Sauce ___ NY Strip Steak ___ Vegetarian	\$47	\$47	\$57	
	Daisaku Nomoto Workshop	\$680	\$710	\$740	
	Tony Tickle Workshop	\$210	\$240	\$270	
	Matt Reel Workshop	\$235	\$265	\$295	
	Tyler Sherrod Workshop	\$235	\$265	\$295	
	John Romano Workshop	\$185	\$215	\$245	
	Silent Observer for All 5 Workshops	\$20	\$20	\$20	
	Give 1st and 2nd choice of critiques in cost total column please				
	Daisaku Nomoto Critique	\$30	\$30	\$30	
	Tony Tickle Critique	\$30	\$30	\$30	
	Matt Reel Critique	\$30	\$30	\$30	
	Tyler Sherrod Critique	\$30	\$30	\$30	
	TOTAL TO BE PAID				

MAKE YOUR HOTEL REGISTRATION FOR THE WEEKEND AT THE

Radisson Cromwell, 100 Berlin Road, Cromwell, CT 06416

Reservations can be made by calling 1-860-635-2000 and Indicating Group Code: MidAtlantic Bonsai Societies.

Closing date for group rate room reservations is March 1, 2018 Rooms are \$99 plus taxes

MEMBER CLUBS OF MIDATLANTIC BONSAI SOCIETIES

Bergen Bonsai Society
Bonsai Society of Great Hartford
Bonsai Society of the Lehigh Valley
Bonsai Society of South Jersey
Brandywine Bonsai Society
Deep Cut Bonsai Society
Great Swamp Bonsai Society
Mohawk Hudson Bonsai Society
Pennsylvania Bonsai Society
Pioneer Valley Bonsai Society
Susquehanna Bonsai Club
Yama Ki Bonsai Society



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SPRING FESTIVAL
APRIL 13-15, 2018**



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