



**April 7 - 9, 2017**

## **MIDATLANTIC BONSAI SOCIETIES SPRING FESTIVAL**

Radisson Cromwell, 100 Berlin Road, Cromwell, CT 06416

**AKIO KONDO, WILL BADDELEY, BOON MANAKITIVIPART**

**& special added events by YOUNG CHOE**

**Six Demonstrations with six trees raffled Four Workshops Extensive Vendor Area**

Bonsai Exhibit Four Critiques Silent Auctions Live Auction

Registration forms detailed information at: <http://midatlanticbonsai.org>

**USE OF RECORDING DEVICES IS STRICTLY PROHIBITED. THE BONSAI EXHIBIT MAY BE PHOTOGRAPHED.**

- **Friday April 7**
  - 9 AM to 7 PM Registration
  - 9:30 AM to 5 PM Akio Kondo Workshop all day, Set up for vendors & bonsai exhibit
  - 1PM to 5 PM Workshops with the other masters. Silent observer tickets also available
  - 4 PM to 6 PM Vendor area open
  - Dinner on your own
  - 8 PM Will Baddeley Teaching Demonstration. (Part 1) Tree to be raffled Saturday before lunch.
- **Saturday April 8 ( NOTE: after Part 1 of each demonstration, artists will work off stage and may be visited)**
  - 7 to 9:30 AM Breakfast on your own
  - 8 AM Registration and Vendors open
  - 8:30 to 10 AM Akio Kondo Teaching Demonstration (Part 1)
  - 9 AM to 5 PM Bonsai Exhibit open
  - 10 AM Coffee Break
  - 10:15 AM Boon Manakitivipart Teaching Demonstration (Part 1)
  - 11:45 AM Will Baddeley Teaching Demonstration (Part 2 of Friday evening demo & raffle of tree)
  - 12:15 PM Lunch (included with registration)
  - 1:15 PM Will Baddeley Teaching Demonstration (Part 1 of his second demonstration)
  - 2:45 PM Coffee Break
  - 3PM Akio Kondo Teaching Demonstration (Part 2 of morning demo & raffle of tree)
  - 3:45PM Boon Manakitivipart Teaching Demonstration (Part 2 of morning demo & raffle of tree)
  - 4:30 PM Will Baddeley Teaching Demonstration (Part 2 of morning demo & raffle of tree)
  - 5:30 PM Critiques of Bonsai Exhibit
  - 6PM Vendors Close
  - 8PM Banquet, Awards, and Live Auction  
(Registrants and vendors not attending the banquet are welcome for the auction)
- **Sunday Morning April 9**
  - 7 to 10 AM Breakfast on your own
  - 8 AM to Noon Registration, and Vendors open.
  - 8:30 AM Akio Kondo Teaching Demonstration (Part 1)
  - 9 to Noon Exhibition Open
  - 9:30 AM Coffee Break
  - 9:45 AM Boon Manakitivipart Teaching Demonstration (Tree to be raffled at conclusion)
  - 11:45 AM Akio Kondo Teaching Demonstration (Part 2 & raffle of tree)
  - Noon Festival closes. Trees may be removed from the exhibit.

**FRIDAY WORKSHOPS** These are available to festival registrants only. See page 2 for details. **THE MATERIALS FOR THE WORKSHOPS CAN BE SEEN ON THE MABS WEBSITE AT [www.midatlanticbonsai.org](http://www.midatlanticbonsai.org).** Participants need to bring their tools and wire to the workshops. Each workshop is limited to 8 participants. **Silent Observer Tickets** that provide access to all the workshops are available. (\$20) This is a great way to learn from all the masters as they work with the participants on a variety of specimens. Limited availability.

**CRITIQUES** These are available to festival registrants only. This festival's critiques will take place on Saturday before the banquet. Critiques will be offered by Kondo, Boon and Will on the bonsai in the Bonsai Exhibit. Young Choe will offer a special critique. Indicate your 1st and 2nd choice of critique on the registration form.

## WORKSHOPS (FRIDAY ) April 7

**Shimpaku Juniper with Akio Kondo** \$630 Early bird; \$660 after Feb 28; \$690 at the door. Exceptionally fine material provided by Boon from California. *This workshop will meet from 9:30 AM until 5 PM on Friday.*

**These will meet on Friday from 1 PM to 5 PM:**

**Yews with Will Baddeley** \$205 Early bird; \$235; after Feb 28; \$265 at the door. Yews were developed by Mark Comstock. Be sure to bring your face mask and eye protection to his workshop.

**Hinoki Cypress with Boon Manakitivipart** \$210 Early bird; \$240 after Feb 28; \$270 at the door. These were selected from Mark Comstock's nursery in Connecticut .

**Kusamono workshop with Young Choe** \$100 Early bird; \$115 after Feb 28; \$130 Workshop attendees will create Kusamono. All materials included an artist created pot.

### **Featured Artists: Photographs and examples of their bonsai can be found on the MABS website**

**Akio Kondo** is a multiple award-winning artist from Japan, with over 25 years of experience working on world-class bonsai. His work has been showcased in famous shows in Japan such as Kokufu-ten, Taikan-ten, and Sakufu-ten. His juniper won the coveted Prime Minister Award in the 2014 Sakufu-ten. Akio completed his apprenticeship under the late Kihachiro Kamiya of the famous Kihachi-en bonsai nursery located in the Aichi prefecture where he served as senior "sempai" to bonsai artist (and MABS 2017 co-headliner) Boon Manakitivipart, and they've continued to collaborate closely since Boon's time in Japan. Akio first visited the United States in 1995 and continues to travel to the US to work on private collections and provide guidance to serious enthusiasts. In 2009 Akio sold his bonsai nursery allowing him the freedom to travel across Japan and abroad to work on his client's trees.

**Will Baddeley's** interest in bonsai started in 1997. He is self-taught but heavily inspired by Colin Lewis for his use of native species, particularly elm, and Kevin Wilson for his vision and carving ability and imagination. His work has been exhibited in the European Ginko Awards, he won the UK New Talent contest in 2002, and two pieces of his work are on the register of important British Bonsai. He has been teaching bonsai, both novices and advanced students alike, for the last nine years.

**Boon Manakitivipart:** Boon's passion is bonsai education- both learning and teaching. He had the privilege to study with one of the most famous bonsai masters in Japan, Kihachiro Kamiya. As part of his training, Boon helped set up and work every major Japanese bonsai show. His goal today is to share his bonsai expertise and knowledge with other bonsai enthusiasts. Boon sponsors study groups and workshops throughout the US and abroad and has a successful line of instructional DVDs. Rather than operate a retail bonsai business, Boon prefers to work directly with students, customers, and private collections around the world. Boon has won numerous national and international awards for his work on bonsai, most recently the Best Medium Size Bonsai in the 2016 US National Exhibit. He is known for his innovative techniques, unique bonsai styling, and creative teaching methods. Boon gets his greatest satisfaction when his students attain success: Several have won awards in major exhibitions, and the 2016 National Exhibition showcased over 30 trees from twenty of his students. Several of Boon's students have become acclaimed bonsai artists and teachers in their own right.

**Young Choe:** Kusamono artist Young Choe studied traditional art-ink painting and calligraphy in her native Korea before moving to the United States. She obtained her B.S. in Horticulture from the University of Maryland. She was able to combine her artistic talent and horticultural knowledge to create kusamono while volunteering at the National Bonsai & Penjing Museum in Washington, D.C. She traveled to Japan to study this unique art form with the master Kusamono artist Keiko Yamane, a former student of Saburo Kato. Young currently works at the US National Arboretum and at the USDA- NCRS National Plant Materials Center as a propagational horticulturist.

# MABS REGISTRATION FORM (Forms are also on line at [www.midatlanticbonsai.org](http://www.midatlanticbonsai.org))

Please complete (CHECKS TO "MABS" please) and mail to  
 David Payton MABS Treasurer 3041 Williamsburg Drive Schenectady, NY 12303-5326

Name \_\_\_\_\_ MABS club \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Questions? Contact David at 518 356 3299 or at [Davidpayton412@gmail.com](mailto:Davidpayton412@gmail.com)

**Lunch is included on Saturday. The banquet is a separate item not included in the registration.**

amount wanted	Item	Early Bird	After Feb 28	At door	Cost total
	Full Registration	\$160	\$175	\$190	
	First Time Registration	\$100	\$115	\$130	
	Non Bonsai Spouse	\$100	\$100	\$100	
	Friday/Saturday Registration	\$120	\$135	\$150	
	Saturday/Sunday Registration	\$120	\$135	\$150	
	Friday OR Sunday only (circle day)	\$60	\$70	\$75	
	Extra Saturday Lunch (one lunch is included with registration)	\$35	\$35		
	Saturday Banquet ( <b>NOT included in registration</b> ) ___Apple and Brie Stuffed Chicken Breast with Calvados Creme Sauce ___NY Strip Steak ___ Vegetarian	\$47	\$47	\$57	
	Akio Kondo Workshop	\$630	\$660	\$690	
	Will Baddeley Workshop	\$205	\$235	\$265	
	Boon Manakitivipart Workshop	\$210	\$240	\$270	
	Young Choe Kusamono Workshop	\$100	\$115	\$130	
	Silent Observer for All 4 Workshops	\$20	\$20	\$20	
	Give 1st and 2nd choice of critiques in cost total column please				
	Akio Kondo Critique	\$30	\$30	\$30	
	Will Baddeley Critique	\$30	\$30	\$30	
	Boon Manakitivipart Critique	\$30	\$30	\$30	
	Young Choe Critique	\$30	\$30	\$30	
	TOTAL TO BE PAID				

## MAKE YOUR HOTEL REGISTRATION FOR THE WEEKEND AT THE

Radisson Cromwell, 100 Berlin Road, Cromwell, CT 06416

Reservations can be made by calling 1-860-635-2000 and Indicating Group Code: MidAtlantic Bonsai Societies.

Closing date for group rate room reservations is March 1, 2017 Rooms are \$99 plus taxes

## MEMBER CLUBS OF MIDATLANTIC BONSAI SOCIETIES

Bergen Bonsai Society  
Bonsai Society of Great Hartford  
Bonsai Society of Greater Springfield  
Bonsai Society of the Lehigh Valley  
Bonsai Society of South Jersey  
Brandywine Bonsai Society  
Deep Cut Bonsai Society  
Great Swamp Bonsai Society  
Mohawk Hudson Bonsai Society  
Pennsylvania Bonsai Society  
Susquehanna Bonsai Club  
Yama Ki Bonsai Society



# MIDATLANTIC BONSAI SOCIETIES SPRING FESTIVAL APRIL 7- 9, 2017



MidAtlantic Bonsai Societies  
**David Payton, MABS Treasurer**  
**3041 Williamsburg Drive**  
**Schenectady, NY 12303-5326**